

Natasha Sieczkowska, DMA

Curriculum Vitae

New York, NY | natashasieczkowska@gmail.com | 505-702-9567

TEACHING EXPERIENCE

Viola Instructor

Hoff-Barthelson Music School, Port Chester, NY · September 2025 – Present

- Teach weekly viola sectionals in the Port Chester Saturday Orchestra Program, applying structured rehearsal strategies and current pedagogical technique to build ensemble proficiency.
- Provide technical coaching during full orchestra rehearsals through targeted guidance and rehearsal coordination.

Violin and Viola Instructor

Germantown Academy, Fort Washington, PA · September 2023 – August 2026

- Taught violin and viola to a private-lesson studio of 25 students during the academic year, building a rotating weekly schedule around students' needs and maintaining strong retention.
- Organized and produced annual student recitals, from program design through performance logistics.
- Applied Suzuki and complementary methods, alongside notation software and curriculum-design tools, to build individualized technical plans.
- Prepared students for ABRSM exams, Honors Orchestra, and regional youth orchestra auditions.

Violin Instructor

The Philadelphia School, Philadelphia, PA · January 2023 – May 2026

- Designed individualized lesson plans and prepared students for ensemble rehearsals and recitals.
- Raised student participation in recitals and ensemble activities to 100% across the academic year.

Private Violin and Viola Teaching Studio

Self-employed, Philadelphia area & New York, NY · 2022 – Present

- Build customized technical and repertoire plans for students across a range of levels and backgrounds, incorporating notation software and multimedia practice aids.
- Prepare students for competitive auditions, with students earning principal chairs in school and honors orchestras.
- Currently expanding the studio to New York City.

Teaching Artist

Play On Philly (El Sistema-inspired program), Philadelphia, PA · September 2022 – May 2024

- Designed and taught daily viola classes blending classical and contemporary repertoire.
- Managed viola instrument inventory and coordinated maintenance and repair logistics.
- Implemented semesterly student evaluations that produced measurable term-over-term progress.

Graduate Assistant

Louisiana State University, Baton Rouge, LA · August 2018 – May 2020

- Assisted Dr. Elias Goldstein with digitizing music resources and viola transcription.
- Performed viola in a string quartet supporting graduate-level choral conducting classes.

Teaching Artist

Kids' Orchestra (El Sistema-inspired program), Baton Rouge, LA · October 2017 – May 2020

- Delivered performance-driven violin and viola instruction across multiple elementary and magnet-school sites, including McKinley Middle Magnet, Ryan Elementary, Greenbrier Elementary, Zachary Elementary, and Park Ridge Academic Magnet.

Violin and Viola Teacher

Houston Suzuki Academy, Houston, TX · September 2017 – July 2018

- Taught individual and group Suzuki lessons and produced semiannual student recitals.

Graduate Assistant

The University of New Mexico, Albuquerque, NM · August 2015 – May 2017

- Developed and delivered Suzuki-based curriculum for violin and viola students, and taught undergraduate violin to non-majors.
- Coordinated viola sectionals for the UNM Symphony Orchestra.
- Co-taught the parent class for new Suzuki families and assisted Susan Kempter and Kim Fredenburgh at the UNM String Lab School.

Violin and Viola Teacher

Música & Cidadania Social Music Program, Abdão Batista & Anita Garibaldi, SC, Brazil · March 2012 – December 2013

- Introduced Suzuki and traditional methods in paired lessons within a community social-music program.

Violin and Viola Teacher

Associação Filarmônica Camerata Florianópolis, Florianópolis, SC, Brazil · 2010 – 2015

- Provided private viola and violin instruction alongside orchestral duties (see Performance Experience).

Violin and Viola Teacher

Educando com Música Program, São Pedro de Alcântara, SC, Brazil · March 2007 – July 2015

- Delivered private and group violin instruction and produced semester recitals for a community social-music program.

ARTS ADMINISTRATION & EVENT PRODUCTION

Event Coordinator

Villa Duo, Florianópolis, SC, Brazil · January 2026 – August 2026

- Coordinated season planning, venue logistics, travel, and scheduling for the PIC-funded "Loucos Anos 20" tour — a six-recital chamber-music season for founding artists Waleska Sieczkowska and Anderson Fiorelli.
- Managed the tour budget and tracked expenditures against the Santa Catarina PIC grant.
- Served as primary point of contact between performers, presenters, and grant administrators.

Grant Accountability & Administrative Support

Curta Ópera Curta, Florianópolis, SC, Brazil · 2025 - Present

- Prepare accountability reports and budget documentation for public arts-funding cycles on behalf of proponent Carla Domingues.
- Support grant-application materials and compliance tracking for the organization's opera-focused programming.

PERFORMANCE EXPERIENCE

October 2019	Nicholls Camerata, New Roads, LA
April 2019	Nicholls Camerata, New Roads, LA
2017 - 2020	LSU Symphony Orchestra — principal violist / rotating member, Baton Rouge, LA
2015 - 2017	UNM Symphony Orchestra, Albuquerque, NM
May 2017	Santa Fe Symphony Orchestra, Santa Fe, NM
April 2017	New Mexico Philharmonic Orchestra, Albuquerque, NM
May 2017	Opera Southwest, NM
2005 - 2015	Camerata Florianópolis — principal violist, soloist, Florianópolis, SC, Brazil
2010 - 2012	Jurerê Classic String Quartet, Florianópolis, SC, Brazil

EDUCATION

2024	Doctor of Musical Arts in Viola Performance, Minor in Instrumental Pedagogy — Louisiana State University, Baton Rouge, LA
<i>Monograph: Mental Practice and Preparation: Practical Application in Violin and Viola Lessons</i>	
2017	Master of Music in Viola Performance & String Pedagogy — The University of New Mexico, Albuquerque, NM
2010	Bachelor of Music in Viola Performance — Universidade do Estado de Santa Catarina, Florianópolis, SC, Brazil
<i>Monograph: Sistematização do Repertório Violístico no Bacharelado</i>	

CERTIFICATIONS

- Suzuki Violin Teacher Certification, Books 1-10 — Albuquerque, NM, 2017 (SAA No. 120794)
- Adult and Pediatric First Aid / CPR / AED

MAJOR TEACHERS

2019 - 2020	Viola — Espen Lilleslåtten, LSU
2017 - 2019	Viola — Elias Goldstein, LSU
2015 - 2017	Viola — Kimberly Fredenburgh, UNM
2002 - 2010	Viola — Leonardo Piermartiri, private studio, UDESC

FESTIVALS

2018	Elias Goldstein's Viola Intensive, Redkey, IN
2016	New Mexico Chamber Music Festival, Albuquerque, NM
2007, 2010 - 2012	Festival de Música de Santa Catarina, Jaraguá do Sul, SC, Brazil
2010	Festival Internacional de Inverno de Campos do Jordão, São Paulo, Brazil
2000, 2006	Oficina de Música de Curitiba, Paraná, Brazil

MASTERCLASSES

Chamber Music: Brentano String Quartet, Amernet String Quartet, St. Lawrence String Quartet, Arianna String Quartet, Alan Harris, Pamela Pyle, Guillermo Figueroa, Daniel Avshalomov, John Graham

Viola: Nobuko Imai, Ori Kam, Richard Young, Christophe Desjardins, Horacio Schaefer, Levon Ambartsumian, Renato Bandel, Carmelo de los Santos

SPEAKING ENGAGEMENTS

Guest Lecturer, December 5, 2024 — MUED 745 Techniques and Methods in String Instruments, University of New Hampshire (virtual)

Guest Lecturer, April 20, 2021 — MUS 2300 String Technique, Louisiana State University (virtual)

AWARDS

2018 - 2020	Louisiana State University Graduate Assistantship
2017 - 2020	Oramay Welch Young Scholarship
2017 - 2018	Louisiana State University Graduate Student Tuition Award
2015 - 2017	University of New Mexico Graduate Assistantship

LANGUAGES

English	Fluent
Portuguese	Fluent (Native)
Spanish	Professional Working Proficiency

SKILLS

- Event coordination & budget management
- Grant accountability reporting
- Microsoft Office & Google Workspace
- Canva
- Music notation software